

LA boîte à bois

(Scottish)

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LA- FA Sol Do Sol Do Sol

The first line of music is in 4/4 time and begins with a repeat sign. It contains seven measures of music. The notes are: LA- (quarter), FA (quarter), Sol (quarter), Do (quarter), Sol (quarter), Do (quarter), and Sol (quarter). The notes from the second measure onwards are beamed together. There are two triplet markings (the number 3) under the notes in the third and fifth measures.

5 LA- FA Sol Do Sol Do Sol LA-

The second line of music starts at measure 5. It contains seven measures of music. The notes are: LA- (quarter), FA (quarter), Sol (quarter), Do (quarter), Sol (quarter), Do (quarter), and LA- (quarter). The notes from the second measure onwards are beamed together. There are two triplet markings (the number 3) under the notes in the third and fifth measures. The line ends with a double bar line and repeat dots.

9 Do FA Sol Do Sol Do Sol

The third line of music starts at measure 9. It contains seven measures of music. The notes are: Do (quarter), FA (quarter), Sol (quarter), Do (quarter), Sol (quarter), Do (quarter), and Sol (quarter). The notes from the second measure onwards are beamed together. There are two triplet markings (the number 3) under the notes in the third and fifth measures.

13 Do FA Sol Do Sol Do Sol LA-

The fourth line of music starts at measure 13. It contains seven measures of music. The notes are: Do (quarter), FA (quarter), Sol (quarter), Do (quarter), Sol (quarter), Do (quarter), and LA- (quarter). The notes from the second measure onwards are beamed together. There are two triplet markings (the number 3) under the notes in the third and fifth measures. The line ends with a double bar line and repeat dots.